

Georges Bizet Carmen Suite No. 1

VIOLINO I

N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

ff
dim. p *meno p* *cresc. molto* *ff* *attacca*

N°1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff *pizz.* *dim.*
pp
A *Ob.I.* *arco* *ff* *ff* *pizz.*
ff *arco* *p pizz.* **B** *arco* *p*
sf *p* *sf* *p*
C *sf* *p* *dim.* *f cresc. molto*
ff espress. *pizz.*
cresc. *fff* *sempre ff*
D *dim. molto* *p* *dim.* *rall. pp*

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VIOLINO I

E *a tempo*
arco
tr. *tr.* *tr.* *pizz.* 1 1 2

ppp *smorz.* *ppp*

N° 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

Andantino quasi Allegretto.

pizz.
Arpa *pp*

A *pizz.*

1 Spieler.

pp *Tutti* *pp espress.* *cresc.*

B *f* *dim.*

Ob. I. *pizz.* *ppp*

p dim. *pp* *smorz.* *ppp* *ppp*

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

pp *ppp* *molto pp*

A. *pp*

pp

rall. **B** a tempo pizz.

arco

C

f

p

sfz

p

sfz

ff

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

pizz.

f

p

f

pp

arco

pp

1

3

B

18

Fag. I.

C pizz.

pp

arco

pp

2

pizz.

pppp

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VIOLINO I

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score is written for Violino I and consists of 14 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Allegro giocoso" with a quarter note equal to 116 beats per minute. The score is characterized by a driving, rhythmic pattern of eighth notes, often with trills and triplets. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with a *pp cresc. molto* section. Section markers A, B, C, D, and E are placed at various points in the music. The score concludes with the instruction *piu ff*.

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VIOLINO II

N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

ff
dim. *p* *meno p* *cresc.* *ff* *attacca*

N°1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff *pizz.*
dim. *pp*
A *arco* *pizz.* *1* *arco* *pizz.*
ff *p* *ff* *p*
B *pp a poco a poco cresc.* *C* *molto*
arco *ff espress.*
cresc. *fff* *pizz.* *sempre ff*
D *dim. molto* *1* *1* *1*
p *dim.* *rall.* *pp*

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VIOLINO II

a tempo 1 1 1 1 1 1 2

Arpa *smorz.* *ppp*

N° 2. Intermezzo.

(♩ = 88.)

Andantino quasi Allegretto.

(Prelude to Act III)

pizz.

Arpa *pp*

A Arpa

1. Spieler

pp

Tutti pizz.

p *cresc.*

f *dim.*

f *dim.*

pizz. *pizz.*

Arpa *pizz.* *ppp*

N° 3. Seguedille.

Allegretto. (♩ = 160.)

(Act I)

pp *ppp* *molto pp*

A

A

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.) (Prelude to Act II)

N° 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

The musical score for Violino II consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as fortissimo (ff), piano (p), pianissimo (pp), crescendo (cresc.), decrescendo (dim.), and sforzando (f, ff, più ff). It also features articulation marks like 'trun' (trills) and performance instructions labeled A, B, C, D, and E. The music is characterized by rhythmic patterns, including triplets and sixteenth-note runs.

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VIOLA

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Musical score for the first system of 'Prélude'. It consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic and a series of chords. The second staff continues with a decrescendo (*dim. p*), a mezzo-piano (*meno p*) section, a very gradual crescendo (*cresc. molto*), and ends with a fortissimo (*ff*) dynamic and an *attacca* marking.

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Musical score for the second system of 'Aragonaise'. It consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic and a series of chords. The second staff continues with a decrescendo (*dim.*), a pianissimo (*pp*) section, and then a section marked *arco* and *ff*. The score includes various dynamics such as *pizz.*, *arco*, *pp*, *ff*, *cresc.*, *ff espr.*, *sempre ff*, *dim. molto*, *p*, *dim.*, and *pp*. It also features markings for *arco*, *pizz.*, and *arco*. The score is divided into sections labeled A, B, and C. The final section is marked *rall.* and ends with a fortissimo (*pp*) dynamic.

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VIOLA

E a tempo **1** **1** **1** **1** **1** **1** **2**

smorz. *ppp*

(♩ = 88.)

N° 2. Intermezzo.

Andantino quasi Allegretto.

(Prelude to Act III)

pizz.

Arpa *pp*

A Arpa *pizz.*

1 Spieler

pp

Tutti pizz.

p *cresc.*

B

arco *f*

p dim. *pp* *smorz.* *ppp* Cor. ingl. *pizz.*

N° 3. Seguedille.

Allegretto. (♩ = 160.)

(Act I)

pp *molto pp*

A

rallent. **B** *a tempo* *pizz.* *pp*

arco

C *f* *p* *sfz* *ff*

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

pizz. *f* *p* *f* *pp*

A *arco* *pp*

B *Fag. I. pizz.* *ff* **3** *Fag. I. pizz.*

C *pizz.* *pp* **2** *pizz.* *pppp*

arco *pp*

VIOLA

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

divisi

A *p* *tr* *f* *3* *3* *3*

pp cresc. **B** *ff*

divisi **C** *p* *4*

f *3* *dim.* *p* *ff*

D *p* *cresc.* *tr* *f* *3*

cresc. *ff* **E**

divisi *tr* *piu ff*

Detailed description of the musical score: The score is for the Viola part of the 'Les Toréadors' introduction. It begins with a forte (ff) dynamic and a tempo of Allegro giocoso. The music is in 2/4 time with a key signature of two sharps (F# and C#). The score consists of 13 staves. The first staff is a single line. The second staff is marked 'divisi' and shows the first division. The third staff is marked 'A' and begins with a piano (p) dynamic, followed by a trill (tr) and a forte (f) dynamic. The fourth staff is marked 'B' and begins with a pianissimo (pp) dynamic that crescendos to a forte (ff) dynamic. The fifth staff is a single line. The sixth staff is marked 'divisi' and 'C', with a piano (p) dynamic. The seventh staff is a single line. The eighth staff is marked 'D' and begins with a forte (f) dynamic, followed by a decrescendo (dim.) to piano (p), and then a forte (ff) dynamic. The ninth staff is marked 'E' and begins with a piano (p) dynamic, followed by a crescendo (cresc.) to forte (f), and includes trills (tr) and triplets (3). The tenth staff is a single line. The eleventh staff is marked 'divisi' and begins with a piano (p) dynamic, followed by a crescendo (cresc.) to fortissimo (ff). The twelfth staff is a single line. The thirteenth staff is marked 'divisi' and begins with a piano (p) dynamic, followed by a fortissimo (ff) dynamic and a trill (tr).

Carmen Suite No.1

VIOLONCELLO

Georges Bizet

(♩ = 58.)

Andante moderato.

N° 1. Prélude.

(Prelude to Act I)

Viol. I.

ff

ff

dim. p

meno p

cresc. molto

ff

attacca

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace.(♩ = 80.)

ff

pizz.

dim.

pp

A

arco

ff

VIOLONCELLO

pizz. *p* arco *ff*

pizz. *p* B

pp a poco a poco cresc. molto

cresc.

C arco *ff* *espr.*

cresc. *fff* pizz. *sempre ff*

D *dim. molto*

p *dim.* *dim.*

rall. *pp* Arpa E *smorz.*

ppp 2

VIOLONCELLO

N° 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

Andantino quasi Allegretto.

Arpa pizz. 1 2 3 4 5 6 7 8

2 Spieler div. A 1 > 2 > 3 > 4 > 5 > 6 >

pp Tutti pp espr. cresc.

B

Arpa pizz. p dim. pp pizz. f dim. ppp

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

pizz. ppp molto pp

arco sempre ppp A pizz.

arco 1 2 3

4 5 6 7 8 9 10 11 12

13 14 15 1

pizz. rall. 1 a tempo Barco

pizz. Carco

Fag. I. arco

mf *mf* *f*

N° 4. Les dragons d'Alcala.

(♩ = 96.)
Allegro moderato.
pizz.

(Prelude to Act II)

f *p*

A arco

pp

2 1

B Fag. I. pizz.

ff *dim. molto* *p*

3 C

pp *pizz.*

sempre pizz.

pizz. arco

pppp

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score is written for the cello in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The piece is an introduction to Act I of the opera 'Les Toréadors'.

The score consists of 16 staves of music, divided into sections A through E:

- Staff 1:** Starts with a forte (*ff*) dynamic.
- Staff 2:** Continues the initial theme.
- Staff 3 (Section A):** Features a piano (*p*) dynamic followed by a forte (*f*) dynamic.
- Staff 4:** Contains triplet markings (3) and a piano-piano (*pp*) dynamic with a crescendo (*cresc.*) marking.
- Staff 5 (Section B):** Starts with a 'molto' marking and a forte (*ff*) dynamic.
- Staff 6 (Section C):** Marked 'C 4', it begins with a piano (*p*) dynamic.
- Staff 7:** Features a forte (*f*) dynamic, a decrescendo (*dim.*) marking, and a piano (*p*) dynamic.
- Staff 8 (Section D):** Marked 'D', it begins with a forte (*ff*) dynamic.
- Staff 9:** Features a piano (*p*) dynamic.
- Staff 10:** Includes trill markings (*tr*) and a piano-piano (*pp*) dynamic with a crescendo (*cresc.*) marking.
- Staff 11 (Section E):** Marked 'E', it begins with a piano (*p*) dynamic.
- Staff 12:** Ends with a 'più ff' (stronger forte) dynamic.

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BASSO

N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩=58.)

p *meno p* *cresc. molto* *ff* *attacca*

N°1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩=80.)

ff *dim.* *pp* *arco* *ff* *pizz.* *p* *ff* *pizz.* *p* *pp* *a poco a poco cresc. molto* *arco* *f*

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BASSO

ff *sempre ff* pizz. 1 2
3 4 5 6 7 8 D 9 10 11 12
dim. molto
13 14 15 16 17 18 19 20 21 22
23 24 25 26 27 28 *rall.* 29 30 **Ea tempo** 1
p dim. dim. pp
1 1 1 *mp* Vcl. II, 2 pizz. *ppp*
smorz.

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.)

Arpa 1 pizz. 2 3 4 5 6 7 8
2 Basse Apizz. 1 2 3 4 5 6
pp
7 **Tutti.**
pp sempre pizz.
B
cresc. f dim.
Arpa pizz. pizz. *ppp*
p dim.

Nº 3. Seguedille.

Allegretto. (♩ = 160.)

(Act I)

Vcl. II. pizz. 8
pp
5 pizz. **A**
ppp

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BASSO

3

Viol. II. 1 2 3 4 5 6
7 8 9 10 11 12 13 14 15
rallent. a tempo
pizz. arco
Carco
pizz. p f
5 pizz. 2 arco
mf ff

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

pizz. f p
f
pp
A 19
Viol. I. ff 20
Viola ff 21
arco ff dim. molto p
B 17
Fag. I. 18 19
C pizz. pp
sempre pizz.
2
PPPP

Bizet — Carmen Suite No. 1

BASSO

Nº5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score is written for Bassoon in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff continues the melodic line. The third staff introduces a section marked 'A' with a pizzicato (*pizz.*) articulation and a piano (*p*) dynamic, followed by a *div.* (divisi) instruction. The fourth staff is marked 'arco' and returns to a forte (*f*) dynamic. The fifth staff, marked 'B', starts with a pianissimo (*pp*) dynamic and a *cresc. molto* (crescendo molto) instruction, reaching a fortissimo (*ff*) dynamic. The sixth staff continues the melodic line. The seventh staff, marked 'C', begins at measure 26 with a fortissimo (*ff*) dynamic and a *Vcl.* (velocity) instruction, leading to a rapid sixteenth-note passage in measures 27 and 28. The eighth staff, marked 'D', starts with a fortissimo (*ff*) dynamic. The ninth staff, marked 'E', begins with a piano (*p*) dynamic and a *cresc.* instruction, reaching a fortissimo (*ff*) dynamic. The final staff concludes with a *più ff* (piano molto forte) dynamic.