

# Georges Bizet Carmen Suite No. 1

Corno I in F.

## N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

2 1 5  
Vcl. *f*  
1 12 *ff* *attacca*

## N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Pos. I. 32  
A Fl. picc. *p dim.* *ff*  
1 2 3 4 5 6 7 8 9 *f*  
*pp* *f*  
B  
Cor. III.  
*pp* *a poco a poco cresc. molto*  
C  
1 *f*  
2 2 3 1 2 3 4 5 6  
7 8 D 20 *rall. molto* *a tempo* E 1 *pp* 11 Fag. I. *pppp*  
2 3

# Bizet — Carmen Suite No. 1

## Corno I in F.

### N° 2. Intermezzo.

Andantino quasi Allegretto. (Prelude to Act III)

(♩ = 88.) Fl. I. Solo

Musical score for Corno I in F, N° 2. Intermezzo. Measures 1-10. The score is written in treble clef with a key signature of one flat (F major). It begins with a dynamic of *pp* and a tempo of Andantino quasi Allegretto. The first staff contains measures 1-10, with a *Fl. I. Solo* marking above measure 1. The second staff contains measures 1-10, with a *pp* marking at the start and a *p cresc.* marking at measure 5. The third staff contains measures 1-10, with a *dim.* marking at the start and a *pp smors.* marking at measure 5. The score includes dynamic markings *pp*, *p cresc.*, *f*, *dim.*, and *pp smors.* and includes section markers **A** and **B**.

### N° 3. Seguedille.

Allegretto. (♩ = 160.) (Act I)

Ob. I. Solo *pp legg.*

Musical score for Corno I in F, N° 3. Seguedille. Measures 12-23. The score is written in treble clef with a key signature of one flat (F major). It begins with a dynamic of *pp* and a tempo of Allegretto. The first staff contains measures 12-23, with a *Ob. I. Solo pp legg.* marking above measure 12. The second staff contains measures 12-23, with a *pp* marking at the start and a *pp* marking at measure 15. The third staff contains measures 12-23, with a *pp* marking at the start and a *Solo pp* marking at measure 20. The fourth staff contains measures 12-23, with a *rall.* marking at the start and a *p* marking at measure 10. The fifth staff contains measures 12-23, with a *pp* marking at the start and a *ff* marking at measure 15. The score includes dynamic markings *pp*, *pp legg.*, *pp*, *Solo pp*, *rall.*, and *ff* and includes section markers **A**, **B**, and **C**.

### N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

Fag. I. od. Clar.

Musical score for Corno I in F, N° 4. Les dragons d'Alcala. Measures 1-18. The score is written in treble clef with a key signature of one flat (F major). It begins with a dynamic of *pp* and a tempo of Allegro moderato. The first staff contains measures 1-18, with a *Fl. I. Solo* marking above measure 1. The second staff contains measures 1-18, with a *pp* marking at the start and a *pp* marking at measure 10. The score includes dynamic markings *pp*, *pp*, and *pp* and includes section markers **A**, **B**, and **C**.

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

*ff*

*p*

*f*

*p* *cresc. molto* *ff*

*Pos. I.*

*Pos. I.* 1 2 3 4 5 6 7 8

*cresc.* *Fag. I.* *Pos. I.* *Pos. I.*

*p cresc.*

*f* *f* *ff*

*più ff*

# Georges Bizet Carmen Suite No. 1

Corno II in F.

## N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Musical score for Corno II in F, N° 1. Prélude. (Prelude to Act I). The score is in 3/4 time and consists of two staves. The first staff begins with a dynamic marking of *f* and includes fingerings 2, 3, 1, and 5. The second staff begins with a dynamic marking of *f* and includes fingerings 1 and 12, ending with an *attacca* marking and a *ff* dynamic.

## N° 1<sup>a</sup>. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Pos. II.

Musical score for Corno II in F, N° 1<sup>a</sup>. Aragonaise. (Prelude to Act IV). The score is in 3/4 time and consists of ten staves. It begins with a dynamic marking of *ff* and includes fingerings 32, 1, 2, 3, 4, 5, 6, 7, 8, and 9. The score includes various dynamics such as *p*, *pp*, *f*, and *ff*, as well as performance instructions like *poco a poco cresc. molto*, *rall. molto*, and *a tempo*. Section markers A, B, C, D, and E are placed above the staves. The score concludes with a dynamic marking of *ff* and a final measure marked with the number 16.

# Bizet — Carmen Suite No. 1

Corno II in F.

## N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.)

Fl. I. Solo

Fl. I. Solo

Musical score for N° 2. Intermezzo. Corno II part. The score consists of three staves. The first staff is for Fl. I. Solo, with measures 2, 3, 4, 8, A, 7, 8, 9, and 10. The second staff is for Corno II, with measures 1 and B. The third staff is for Corno II, with measures 1, dim., p dim., pp, and smorz. Dynamics include pp, p cresc., dim., p dim., pp, and smorz.

## N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Ob. I. Solo

Ob. I. Solo

Musical score for N° 3. Seguedille. Corno II part. The score consists of three staves. The first staff is for Ob. I. Solo, with measures 12, 13, 14, 15, 16, 8, 9, 10, 11, and 12. The second staff is for Corno II, with measures A, 4, 13, pp, 27, rall., 2, B, a tempo, 1, 2, and 3. The third staff is for Corno II, with measures 10, C, 8, 9, 10, 11, 12, p, and f. Dynamics include pp, p, and f.

= N° 4 tacet. =

## N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

Musical score for N° 5. Les Toréadors. Corno II part. The score consists of three staves. The first staff is for Pos. II., with measures ff, 10, and 2. The second staff is for Pos. II., with measures 10 and 2. The third staff is for Pos. II., with measures 10 and 2. Dynamics include ff.

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Corno II in F.

*p* *cresc. molto* **B** *ff*

Pos. II. **C** Pos. II. *pp* 1 2

3 4 5 6 7 8 *cresc.*

Fag. II. *p* Pos. II. **D** *ff* Pos. II.

*p* *cresc.* **Pos. II.** *f*

**Pos. II. E** *ff*

*più ff* 3 3

# Georges Bizet Carmen Suite No. 1

Corno III in F.

## N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

22 Clar. I. *cresc. molto*

23 24 25 26 *ff* *attacca*

## N°1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

1 *ff*

32 A 20 Fl. picc. *p*

21 22 23 *p*

1 2 3 4 *pp* *poco a*

5 6 7 8 9 10 11 12 *poco*

13 14 15 16 17 C 18 19 20 *cresc. molto*

21 22 23 24 25 1

4 2 13 D 20 *rall. molto* E *a tempo* 16

## N°2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

Andantino quasi Allegretto.

Fl. I. Solo *pp*

2 3 4 8 A 14 *p cresc.* Fl. I. *p cresc.*

15 16

B *p cresc.* *mf cresc. f* *dim.* *p dim.* 5

Corno III in F.

N°3. Seguedille.

Allegretto. (♩ = 160.)

rall. (Act I)

B a tempo

= N°4. tacet. =

N°5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

# Georges Bizet Carmen Suite No. 1

Corno IV in F.

## N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

22 Clar. I. *cresc. molto*

23 24 25 26 *ff* *attacca*

## N° 1<sup>a</sup>. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* 1 1 1 1

32 A 24 B *p* 1 2 3 4 *pp* 3 1 2

3 4 5 6 7 8 9 10 11

*a poco a poco cresc. molto*

12 13 14 15 16 17 C 18 19 20

21 22 23 24 25 1

4 2 13 D 20 2 E *a tempo* 16

*ff* *rall. molto*

## N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.) Fl. I. Solo

2 *pp* 3 4 8 A 14 Fl. I. *p cresc.* 15

B Cor. III. 17 18 9

16 *p cresc.* *mf cresc.*

Corno IV in F.

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.) *rall.* **29 A 35** **2** **B** *a tempo* **10 C 17** Ob. I. *ff* **18** **19** *ff*

= N° 4 tacet. =

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

*ff*

**A 17** **B** *ff*

**C 26** Viol. I. **D** Pos. II. **27** **28** *ff*

**8** *p cresc.*

**E**

*più ff*

Georges Bizet  
Carmen Suite No. 1

TRANSPPOSED PART

TROMBA I in B $\flat$

N $^{\circ}$  1. Prélude.

(Prelude to Act I)

Andante moderato. ( $\text{♩} = 58$ .)

*ff* *dim.*  
*p* *meno p* *cresc. molto* *ff* *attacca*

N $^{\circ}$  1 $^a$  Aragonaise.

(Prelude to Act IV)

Allegro vivace. ( $\text{♩} = 80$ .)

*ff* *32*  
*A Fl picc.* *p* *dim.* *Fag. I.*  
*1* *2* *3* *4* *5* *6* *7* *8*  
*Fag. I.* *B 7*  
*Cor. I.* *pp* *a poco a poco cresc. molto*  
*C 1*  
*2* *2* *ff*  
*D 20* *rall. molto* *E a tempo* *16*  
*Cor. I.*

TROMBA I in Bb

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.) Fl. I. Solo

2 8 A 10 Clar. 11 12 Fag. I.

1 B Cor. III. 3 Cor. ingl.

*p cresc.* *dim.* *p dim.* *pp* *ppp more.*

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160) Ob. oder Clar.

pp legg.

12 13 14 15 16 13 A Fl. I. 1 2 3

4 5 6 7 Solo *p*

meno *p* 12 *rallent.* 2

B a tempo Fl. I. 10 C 8 Fl. I. 9 10 11 12

2 1 *p* *p*

Nº 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

1 2 3 4 16 2 3 4 5 6 7

Fag. oder Clar. Fag. oder Clar.

A 1 2 1 Ob. I. oder Fl. II.

3 B 20 C 18

TROMBA I in B $\flat$

N $^{\circ}$  5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

*ff*

*A 1*

*p* *f* *p*

*cresc. molto* *ff* *B*

*C 1 2 3 4 5 6 7*  
*pp*

*8*

*cresc.* *p* *2*

*D* *ff* *ff*

*p* *cresc.*

*E* *ff*

*più ff* *3* *3*

# Georges Bizet Carmen Suite No. 1

ORIGINAL NOTATION

TROMBA I

in A.  
Andante moderato. (♩ = 58.)

N° 1. Prélude.  
(Prelude to Act I)

N° 1<sup>a</sup> Aragonaise.  
(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

TROMBA I

**N° 2. Intermezzo.**

(Prelude to Act III)

in **B<sup>b</sup>**.

Andantino quasi Allegretto.

(♩ = 88.)

Fl. I. Solo

1 B Cor. III. 3 Cor. ingl. 8 A 10 Clar. 11 12 Fag. I.

*p cresc.* *dim.* *p dim.* *pp* *ppp smorz.*

**N° 3. Seguedille.**

(Act I)

in **A.**

Allegretto.

(♩ = 160.)

Ob. oder Clar.

*pp legg.*

12 13 14 15 16 Fl. I. A 1 2 3

*pp* *Solo* *p*

4 5 6 7 12 *rallent.* 2

*meno p*

B a tempo Fl. I. 10 C 8 Fl. I. 9 10 11 12

*p* *p* *ff*

**N° 4. Les dragons d'Alcala.**

(Prelude to Act II)

in **B<sup>b</sup>**.

Allegro moderato. (♩ = 96.)

1 2 3 4 16 2 3 4 5 6 7

Fag. oder Clar. Fag. oder Clar.

A 1 2 1

Ob. I. oder Fl. II.

3 B 20 C 18

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TROMBA I

N° 5. Les Toréadors.

(Introduction to Act I)

in A.

Allegro giocoso. (♩ = 116.)

*ff*

*p*

*f*

*p*

*cresc. molto*

*ff*

*pp*

*cresc.*

*p*

*ff*

*ff*

*p*

*cresc.*

*f*

*ff*

*più ff*

Georges Bizet  
Carmen Suite No. 1

TRANSPOSED PART

TROMBA II in B $\flat$

N $^{\circ}$  1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

*f* *dim.*  
*p* *meno p*  
*cresc. molto* *Cor. III.* *attacca*

N $^{\circ}$  1. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* *p* *Fl. picc.* *p dim.*  
*Cor. II.* *poco a poco cresc. molto*  
*ff* *rall. molto* *E a tempo*

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TROMBA II in Bb

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩=88.) Fl.I. Solo

2 3 4 8 A 10 11 12 1 B 14

Clar. Fag. II.

N° 3. Seguedille.

(Act I)

Allegretto. (♩=160.)

rall.

a tempo

29 A 35 2 B 10 C 8 12 1 2 3 4 9 10 11

Fl. I.

= N° 4 tacet. =

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩=116.)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

A B

p cresc. molto f

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TROMBA II in B $\flat$

C

1 2 3 4 5 6

7 8

cresc. p

D

ff ff

p

Pos.I. cresc.

f ff

E

3 3

più f

# Georges Bizet Carmen Suite No. 1

ORIGINAL NOTATION

## TROMBA II

in A.  
Andante moderato. (♩ = 58.)

N° 1. Prélude.  
(Prelude to Act I)

*f* *dim.* *ff* *p* *meno p* *cresc. molto* *Cor. III.* *attacca*

N° 1. Aragonaise.  
(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* *p* *32* *A Fl. picc.* *p dim.* *1 2 3 4 5 6 7 8* *9* *ff* *3* *B* *7* *pp* *Cor. II.* *C* *poco a poco cresc. molto* *1* *2* *2* *f* *rall. molto* *8* *D* *20* *2* *E a tempo* *16*

TROMBA II

N° 2. Intermezzo.

(Prelude to Act III)

in  $B^b$ .  
Andantino quasi Allegretto.

(♩=88.) Fl.I. Solo

N° 3. Seguedille.

(Act I)

in A.  
Allegretto. (♩=160.) *rall.*

= N° 4 tacet. =

N° 5. Les Toréadors.

(Introduction to Act I)

in A.  
Allegro giocoso. (♩=116.)

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TROMBA II

C

1 2 3 4 5 6

*pp*

7 8

*cresc.* *p*

D

*ff* *ff*

*p*

Pos. I. *cresc.*

E

*f* *f* *ff*

*piu ff*

3 3

# Georges Bizet Carmen Suite No. 1

Trombone I.

## N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I.

2 *ff* 3 4 5 8 *p* *f* *p* *ff* *attacca*

## N°1<sup>a</sup>. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* 32 A 24 B 24 C Viol. I. *cresc.* 1 2 3 4 5 6 7 8 9 *ff* 2 8 D 20 *molto rall.* 2 E *a tempo* 16

= N°2 tacet. =

## N°3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Ob. I. Solo

29 A 35 36 37 B *a tempo* 14 C 8 Fl. I. 9 10 11 12 13 14 4 Fl. I. 5 *ff*

= N°4 tacet. =

Trombone I.

N°5. Les Toréadors.

Allegro giocoso. (♩ = 116.) (Introduction to Act I)

ff

A 14

Fl. I.

15 16 17

B

ff

C

1 2 3 4 5 6 7 8

pp

cresc.

p

D

ff

p

cresc.

f

f

ff

E

più ff

# Georges Bizet Carmen Suite No. 1

Trombone II.

## N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I. *ff*

*p* *f* *p* *ff* *attacca*

## N°1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* *f* *cresc.* *ff* *molto rall.* *a tempo*

= N°2 tacet. =

## N°3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

*pp* *a tempo* *ff*

= N°4 tacet. =

Trombone II.

N°5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

*ff*

**A** 14

Fl. I.  
15 16 17

**B**

*ff*

**C** 1 2 3 4 5 6 7 8

*pp*

*cresc.* *p*

**D**

*ff*

*p* *cresc.*

**E**

*ff*

*più ff*

# Georges Bizet Carmen Suite No. 1

Trombone III.

## N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I.

1 1 1

*mf* *p* *f* *p*

*f* *p* *f* *p*

*cresc. molto* *ff* *attacca*

## N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

32

*ff*

Fl. picc. *p*

1 2 3 4 5 6 7 8 9

*dim.* *ff* *f*

4 3 B 7 *pp* 1 2 3 4 5 6

Cor. III. *a poco a poco*

7 8 9 10 11 12 13 14 15 16 17 C 18 19 20 21 22 23

*cresc. molto*

24 25 1 1 1 2 2

*f* *ff*

D 20 2 E a tempo

Cor. II. *rall. molto* 16

## N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.)

2 Fl. I. Solo *pp* 8 A 14 Fl. I. *cresc.* *p* 15

3 B Fag. I. *cresc.* 4 Cor. IV. *mf cresc.* 9

16

Trombone III.

N° 3. Seguedille.

Allegretto. (♩ = 160.)

(Act I)

29 A 35 Ob. I. Solo 36 37 B a tempo 14 C 8

Fl. I. 9 10 11 12 Fag. II. *p* *f* *p* *sfz* *ff*

= N° 4 tacet. =

N° 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

*ff* A 14 Fl. I. 15 16 17

B *ff* C 1 *pp*

2 3 4 5 6 7 8

2 1 D. *cresc.* *p* *ff*

*p*

*cresc.* *f* *f* *ff*

E *più ff*

# Georges Bizet Carmen Suite No. 1 Timpani e Tamburo piccolo.

## N°1. Prélude.

in **F-D** (Fa-Re.)  
Andante moderato. (♩=58.)

(Prelude to Act I)

2 Fag.I. *ff* 3 1 5

*f*

**F nach B.** 12 *ff* *attacca*

## N°1ª Aragonaise.

in **A-D** (La-Re.)  
Allegro vivace. (♩=80.)

(Prelude to Act IV)

1 1 1 1

*ff*

32 A 8 Ob.I. *ff* 9 *f* 4

3 B 24 C 17 Viol.I. *cresc* 18 19 20

12 D 20 *rall. molto* 2 E *a tempo* 16

## N°2. Intermezzo.

in **B-ES** (Sib-Mib.)  
Andantino quasi Allegretto.  
(♩=88.)

(Prelude to Act III)

2 Fl.I. Solo *pp* 3 4 8 A 14 Fl.I. *p cresc.* 15

16 B 2 *pp* 9

# Bizet — Carmen Suite No. 1

2

Timpani e Tamburo piccolo.

## in F — B (Fa#-Si.) N° 3. Seguedille. Allegretto. (♩ = 160.) (Act I)

Fl. I. Solo *pp*

1 2 3 4 25 A 35 *rall.* 2

B *a tempo* 1 2 3 4 10 C 8 Fl. I. *pp* 9 10 11 12 13

2 *pp* *ff*

## Tamb. picc. N° 4. Les dragons d'Alcala. Allegro moderato. (♩ = 96.) (Prelude to Act II)

*p* *meno p* *ppp* A 23 B 16

Fag. I. 17 18 19 20 *pp* C *ppp* 3

N° 5. Les Toréadors.

Timpani in A - E (La-Mi.) (Introduction to Act I)

Allegro giocoso. (♩ = 116.)

B

C 28 D 14

E

# Georges Bizet Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

## N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I. *ff* 2 3 4 18 19 20 21 22 *Gr. Cassa.* *ff* *Piatti.* *attaca*

## N° 1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Tamburino. *ff* Triangolo. *ff* Gr. Cassa e Piatti.

Tamburino. *dim. molto* - - - - - *p* 6

*pp* 6

A *pp*

Tamburino. Triangolo. *f* *p* *f*

B *p* *dim.* *pp* *pp*

Tamburino. *poco cresc.* 6

Bizet — Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

C

*p* *cresc.*

12

*f* *ff*

D

6

*mf* *dim.*

Ob. I. Solo *dim.* *rall. molto*

*p* 1 2 3 4 5

E Tamb.

*pp* *smorz.* *ppp*

Triang.

*pp* *ppp*

Tamb. 1 1 2

= N° 2, 3 e 4 tacent. =

N° 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

Triang.

Gr. Cassa e Piatti.

*ff*

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Tamburino, Triangolo, Gr. Cassa e Piatti.

Triang. **A**

Gr. Cassa e Piatti. Solo *p*

Becken

Triang. 2 *f* *tr* 2 *pp* *cresc. molto*

**B** Triang. *ff*

Gr. Cassa e Piatti. *ff*

**C** 28 **D** 16

Viol. I. *f* *ff*

17 18 19 20 21 22

**E** Triang. *ff*

Gr. Cassa e Piatti. *ff*

*tr* *più ff* *più ff*